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31st Winter

1883-4.

FRENCH GALLERY,

120, PALL MALL, LONDON, S.W.



bac.

1883-4.

THE
THIRTY-FIRST ANNUAL *Winter* EXHIBITION
OF
PICTURES,
THE CONTRIBUTIONS OF
BRITISH AND FOREIGN ARTISTS

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AT THE

FRENCH GALLERY, 120, PALL MALL,

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CATALOGUE.

The Secretary will give every information that Visitors may require as to the prices of the various Pictures, where they are placed, &c.

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The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.

A deposit of 20 per cent. to be paid at the time of purchase.

N.B.—Purchasers are entitled to a Season Ticket.

1	Fruit Seller of Alexandria	...	...	<i>E. Vernet Lecomte</i>
2	La Petite Tricoteuse	...	...	<i>Ed. Frère</i>
3	Sharp and Blunt	...	...	<i>E. Harburger</i>
4	Knives to Grind	...	...	<i>A. Kiwschenko</i>
5	Home to the Fold	...	...	<i>E. Meissner</i>
6	Returning from Lagoon Fishing, Chioggia	...	...	<i>W. H. Bartlett</i>
7	Travelling in Wallachia	...	...	<i>A. Van der Venne</i>
8	A Haymaker's Family, Bavaria...	...	...	<i>C. Heinisch</i>
9	The Mill Stream	...	...	<i>F. Hoffmann-Fallersleben</i>
10	Fighting his Battles Over Again	...	...	<i>A. Laupheimer</i>

11	Having his Pick	...	...	... <i>G. von Bochmann</i>
12	Official Dispatches for the Front	...	...	... <i>Max Todt</i>
13	Nonplussed	...	...	... <i>J. H. Thédy</i>
14	Outskirts of Rome	...	...	... <i>Rubens Santoro</i>
15	Out in the Cold	...	...	... <i>J. Haag</i>
16	Billeted	...	...	... <i>W. Velten</i>
17	Flowers of the Field	...	...	... <i>M. Collart</i>
18	A Great Misfortune	...	...	... <i>J. Haag</i>
19	Outside Stamboul	...	...	... <i>E. Lang</i>
20	Summer Time on an English River	...	...	... <i>B. W. Leader, A.R.A.</i>
21	A Morning Call	...	...	... <i>H. Dargelas</i>
22	La Veuve	...	...	... <i>Léonide Bourges</i>
23	Sleeping Cats Catch no Mice	...	...	... <i>H. Dargelas</i>
24	Street near the Bab-el-Zueleh, Cairo	...	...	... <i>John Varley</i>
25	Home from the Fair	...	...	... <i>G. von Bochmann</i>
26	Avant la Procession	...	...	... <i>V. Chevilliard</i>
27	Mixing a Love Philtre	...	...	... <i>J. W. Chapman</i>
28	Via Santa Agnese, Rome	...	...	... <i>Rubens Santoro</i>
29	Romantic Deepdale's Slender Kill	...	...	... <i>R. Gallon</i>
30	Japanese Theatricals	...	...	... <i>Ad. Moreau</i>
31	Springtime	...	...	... <i>C. Heinisch</i>
32	Rustic Courtship	...	...	... <i>A. Van der Venne</i>
33	Winter's Eve	...	...	... <i>L. Lanckow</i>

34	A Freshening Breeze	...	...	<i>Everton Sainsbury</i>
35	The Ace Wins	...	...	<i>Anton Seitz</i>
36	At the Hostelry	...	...	<i>W. Velten</i>
37	Retour de la Chasse	...	...	<i>L. Caille</i>
38	An Obstinate Herd	...	...	<i>G. Buhlmeyer</i>
39	Out of Tune	...	...	<i>C. Schloesser</i>
40	The Stirrup Cup	...	...	<i>J. Schgoer</i>
41	The Morning Promenade	...	...	<i>R. Sorbi</i>
42	Meet in the Campagna	...	...	<i>C. Pittara</i>
43	Stepping Stones on the Llugwy, Bettwys-y-Coed	...	...	<i>F. W. Hulme</i>
44	During the Carnival. Who is he?	...	...	<i>E. de Blaas</i>
45	A Reedy Nook	...	...	<i>C. Jutz</i>
46	In Church	...	...	<i>E. Moulinet</i>
47	The Deadly Cup	...	...	<i>J. Gisela</i>
48	Harvest, Hungary	...	...	<i>G. von Bochmann</i>
49	An Argument under Five Heads	...	...	<i>H. Kauffmann</i>
50	Weary and Athirst	...	...	<i>A. E. Mulready</i>
51	Counting His Earnings	...	...	<i>F. Keller</i>
52	A Crown of Honor	...	...	<i>H. König</i>
53	Madame la Chatelaine	...	...	<i>G. Ferrier</i>
54	Gathering Gloom	...	...	<i>Carl Heffner</i>
55	Winter's Icy Breath	...	...	<i>E. Meissner</i>

56	An Old Portfolio	...	...	... C. Tamburini
57	The Martyrdom of St. Sebastian			... J. B. C. Corot
Exhibited at the Paris International Exhibition, 1867.				
58	Un Reliquaire	...	...	... A. Maignan
59	View from Ewhurst Hill	...	...	... F. A. Saltmer
60	The Dashing Dragoon	...	...	... H. König
61	Golden Gloaming	...	...	... Carl Heffner
62	Amateur Work	...	...	... C. Tamburini
63	Boulogne Harbour, Folkestone Boat going out			Th. Weber
64	Jewels and Joy	...	...	... J. Gisela
65	Piazza San Marco, Venice	...	...	E. Oliva
66	Cigār and Cigarette	...	...	... J. Witkowski
67	A Bavarian Village	...	...	... C. Heinisch
68	The New Model ; Sounding her Praises			D. Skutetzky
69	Sonning, on the Thames	...	...	... J. Whipple
70	A Favourite Theme	...	...	... J. H. Thédy
71	Sportsmen's Rest	...	...	... J. Wenglein
72	Un Récit	...	...	... H. S. Mowbray
73	On the Lagunes, Venice	...	...	H. Rasch
74	A Summer Afternoon on the Thames			B. W. Leader, A.R.A.
75	Primavera	...	...	... Th. Van der Beck
76	Startling News	...	...	... H. Kauffmann
77	Giulia Gonzaga	...	...	Rudolf Lehmann

78	Panther and Antelopes	...	...	<i>Ch. Verlat</i>
79	Parting with an Old Friend: The Last Resource			<i>A. Müller</i>
80	The Young Brood	...	...	<i>E. Baditz</i>
81	Castles in the Air	...	...	<i>Edw. Scanes</i>
82	Hard Times	...	...	<i>E. Meissner</i>
83	Woodcutters in the Weald of Surrey		...	<i>J. Linnell, Senr.</i>
84	A Turn in the River	...	...	<i>J. Clayton Adams</i>
85	Michelina	...	...	<i>Mrs. Anderson</i>
86	The Afterglow	...	...	<i>P. Stortenbeker</i>
87	H.M.S. Worcester off Greenhithe		...	<i>Clara Montalba</i>

(Nautical Training College.)

88	Nervia	...	...	...	<i>Mrs. Val Bromley</i>
89	Autumn Mist	...	...	...	<i>S. R. Cadogan</i>
90	Cherry Ripe	...	...	...	<i>E. de Blaas</i>
91	Canal Schiavone	...	...	...	<i>Rubens Santoro</i>
92	Home, Sweet Home	...	...	...	<i>A. Scanes</i>
93	Jerusalem. Pilgrims Praying at the Holy Fountain	...	...	...	<i>H. Corrodi</i>
94	Hunting in Poland: the Snowdrift		...	...	<i>B. Kleczynski</i>
95	The Minstrel	...	...	...	<i>J. W. Chapman</i>
96	Playing at Marbles	...	...	...	<i>E. Moulinet</i>
97	Day Dreams	...	...	...	<i>E. de Blaas</i>
98	In the Outskirts of Venice	...	...	...	<i>Rubens Santoro</i>

99	Hope Deferred	...	..	A. Scanes
100	Returning from the Pastures	...	..	Auguste Bonheur
101	Venetian Boats Preparing to Anchor	...	..	Clara Montalba
102	Shrimpers	...	..	Th. Satchell
103	Evening on the Thames	..	..	J. Callingham
104	Early Summer	...	..	H. P. Koekkoek
105	The Gale of the 3rd of September, 1883.	The Margareta Gayser, of Hamburg, towed into Dover Harbour	...	Th. Weber
106	Herring Boats, Whitby	...	..	J. Clayton Adams
107	Eh Bien, Monsieur !...	..	..	M. Goodman
108	Silver Hair	...	..	H. Corkran
109	Grandfather's Story...	...	..	W. Grossmann
110	Toilers of the Sea	...	..	A. Helcké
111	The Gulf of Ajaccio, Corsica	...	..	S. R. Cadogan
112	Pussy's Education	...	..	L. Vollmar
113	An Adagio of Spohr...	...	..	J. H. Thédy
114	Winter Wastes	...	..	A. Windmaier
115	A Sketch at Dordrecht	...	..	Clara Montalba
116	Evening ...	...	..	A. Sidorowicz
117	Study from Nature	...	..	R. Schleich
118	Any Port in a Storm...	...	..	J. C. Thom
119	Jealousy ...	...	..	J. F. Portaels

120	Bideford, North Devon	...	...	<i>E. Izard</i>
121	Lady of Old Augsburg	...	...	<i>A. Bergick</i>
122	The Favourite Hound	...	...	<i>L. Lassalle</i>
123	Venetian Fishermen Drying their Nets after a Night's Work	...	...	<i>H. Corrodi</i>
124	Christ before Pilate	...	...	<i>M. de Munkácsy</i> <i>(The Original Study for the Large Painting.)</i>
125	Criqueboeuf, Calvados	...	...	<i>J. Forbes-Robertson</i>
126	Days of Plenty	...	...	<i>R. S. James</i>
127	Hard Times	...	...	<i>R. S. James</i>
128	Un Futur Savant	...	...	<i>J. David de Sauzéa</i>
129	Studies in Natural History	...	...	<i>J. Thöne</i>
130	Southdowns	...	...	<i>T. S. Cooper, R.A.</i>
131	Lost the Track	...	...	<i>C. Sell</i>
132	Rhenish Lowlands	...	...	<i>Carl Heffner</i>
133	Busy Idleness	...	...	<i>A. Kiwschenko</i>
134	Bloom and Blossom	...	...	<i>A. Bodenmüller</i>
135	Moisson de Roses	...	...	<i>Réné Gonse</i>
136	*	*	*	<i>Carl Heffner</i>

"Now came still evening on, and twilight grey
Had in her sober livery all things clad."

MILTON.

137	Chasseur à l'Arbalète	...	...	<i>A. Weisz</i>
138	Cattle	...	...	<i>T. S. Cooper, R.A.</i>
139	Under the Red Cross	...	...	<i>C. Sell</i>

140	On the Orwell	...	...	Jas. Webb
141	In the Spring of the Year	...	...	C. Heinisch
142	Scheveningen, Low Tide	...	...	T. B. Hardy
143	Farewell to the World	...	...	J. Czachorski
144	The Rising Moon	...	...	A. Windmaier
145	Near Tring	...	...	Jas. Webb
146	Evening on the River	...	...	Th. Satchell
147	Looking down the River from Sonning Bridge	...	...	J. Whipple
148	The Coming Storm	...	...	J. Wenglein
149	Spoliation d'un Juif	...	...	F. Baratti
150	Home Across the Sands	...	...	F. A. Saltmer
151	A Bit of Holland	...	...	Jas. Webb
152	Rival Claims	...	...	E. Sainsbury
153	A Young Pickle	...	...	E. De Blaas
154	Repose	...	...	Herbert Wood
155	Brunetta	...	...	S. Beale
156	On the Road to Loch Nanea, Arran	...	...	C. Charlton
157	The Valley of the Llugwy, North Wales	...	...	B. W. Leader, A.R.A.
158	Early Morning, Isle of Wight	...	...	G. A. Williams
159	A Barge Becalmed	...	...	J. Callingham
160	The Gondolier's Bride	...	...	G. Holweg
161	Bric-à-Brac	...	...	J. Benlliure
162	The Pride of all the Spains	...	...	C. Seiler

LIST OF EXHIBITORS.

Adams, J. Clayton	Collart, M.
Anderson, Mrs.	Cooper, T. S., R.A.
Bartlett, W. H.	Corot, J. B. C.
Baratti, F.	Corrodi, H.
Baditz, E.	Corkran, H.
Benlliure, J.	Czachorski, J.
Beale, S.	Dargelas, H.
Bergiek, A.	Ferrier, G.
Blaas, E. de	Forbes-Robertson, J.
Bochmann, G. Von	Frère, Edward
Bodenmüller, A.	
Bonheur, Auguste	Gallon, R.
Bourges, Léonide	Gisela, J.
Bromley, Mrs. Val.	Goodman, M.
Bühlmeyer, G.	Gonse, R.
Caille, L.	Grossman, W.
Callingham, J.	Haag, J.
Cadogan, S. R.	Harburger, E.
Chapman, J. W.	Hardy, T. B.
Charlton, C.	Heffner, C.
Chevilliard, V.	

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